

float



When the Trees Are Gone | Surroundings play a dominant role in shaping experience. I treasure the city and try to make space for quiet contemplation within it. Born out of three ongoing series, this series imagines city dwellers searching for moments of relief in a world shaped by climate change, and the struggle to find a balance between an environment in crisis and manmade structures.

The question of the struggle between nature and the built environment is

ever more central in urban life. In these images, relaxed beachgoers find themselves amidst carefully composed urban settings in front of dramatic skies. They search without seeming to find what they are looking for. The beach becomes rising tides, threatening the very foundation of the city. The clash of nature and city results in an absurd profusion of visual noise and little relief. The resulting images lay bare challenges to both my urban fantasy and to city planners, and the problematic nature of the future that lies ahead for humanity and the planet. www.dianacherennygren.com









